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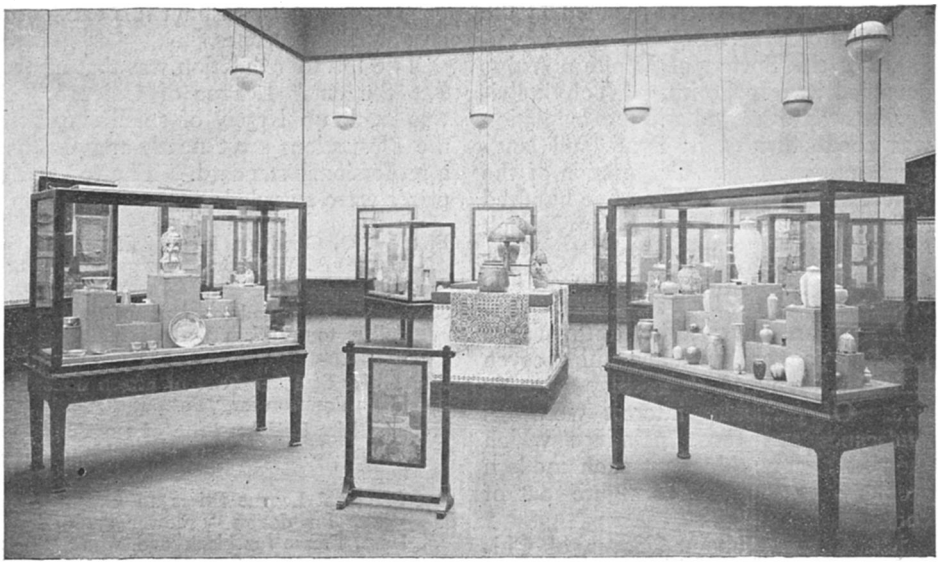

A Gallery of the Art Crafts Exhibition, 1912

ART CRAFTS EXHIBITION

THE first event of the fall season was the Annual Exhibition of Art Crafts, which was held from October 1 to October 23. A photograph showing a part of the installation of this exhibition is reproduced on this page. Prizes and honors were awarded as follows:

Atlan Ceramic Art Club Prize of ten dollars, for the best original design in conventional ornament executed on porcelain, was awarded to Charles L. Wiard, of Waukegan, Ill., for a bowl.

Craftswork purchase not to exceed ten dollars, made with the object of developing taste and good work in inexpensive art objects, was awarded to the Allanstand Cottage Industries for a table cover, "leopard skin" design, by Mrs. Elmeda Walker.

The Arthur Heun Prize for Craftswork, a prize of fifty dollars, was awarded for the best exhibit of porcelains to Mrs. Adelaide Alsop Robineau of Syracuse. Honorable Mention was given to Laura Eunice Mattoon, of Chicago, for a textile exhibition.

The Mrs. Albert H. Loeb Prize for Silverware, a prize of fifty dollars, was awarded to Mr. Robert R. Jarvie, of Chicago, for an Hydro-aero trophy cup. Honorable Mention was given to David Edwards Mulholland for a silver chalice.

The Mrs. Julius Rosenwald Prize for Textiles, a prize of fifty dollars, was awarded for the best exhibit of textiles to Laura Eunice Mattoon of Chicago. Honorable Mention was given to the Russian Peasant Woman's Exhibition.

OTHER FALL EXHIBITIONS

IN October there was held a special memorial exhibition of the works of Martha S. Baker who died in Chicago, December 21, 1911. The exhibition was representative of her work in oil, in water-color, and in her special field of miniature painting. Her miniatures were serious portraits painted with a keen appreciation of the special requirements of the medium. The oils exhibited showed her interesting change from painting in a low tone with reserved color to the more modern manner of a higher key and purer color.

During the same period the Annual Exhibition of the Chicago Ceramic Club was held in conjunction with the Art Crafts Exhibition. Ceramics again occupied a prominent place in November, when the Atlan Club of Chicago held its annual exhibition as usual in the Munger Gallery.